

TDC CBCS COURSE STRUCTURE (ENGLISH)

CORE COURSES

- C-1: British Poetry and Drama: 14th to 17th Centuries
- C-2: Indian Writing in English
- C-3: British Poetry and Drama: 17th and 18th Centuries
- C-4: American Literature
- C-5: British Literature: 18th Century
- C-6: European Classical Literature
- C-7: Women's Writing
- C-8: British Romantic Literature
- C-9: British Literature: 19th Century
- C-10: Indian Classical Literature
- C-11: British Literature: The Early 20th Century
- C-12: Modern European Drama
- C-13: Postcolonial Literatures
- C-14: Popular Literature

DISCIPLINE SPECIFIC CORE/GENERIC ELECTIVE

- DSC – 1: British Literature I (The Elizabethan Period to the Eighteenth Century)
- DSC – 2: British Literature II (The Romantics and the Victorians)
- DSC – 3: British Literature III (The Twentieth Century)
- DSC – 4: Indian English Literature

GENERIC ELECTIVE (501 & 601)

- DSC – 1: British Literature I (The Elizabethan Period to the Eighteenth Century)
- DSC – 2: British Literature II (The Romantics and the Victorians)

DISCIPLINE SPECIFIC ELECTIVE (CORE)

- DSE-1: Modern Indian Writing in English Translation
- DSE-2: British Literature: Post World War II
- DSE-3: Literary Criticism
- DSE-4: World Literatures

DISCIPLINE SPECIFIC ELECTIVE (GENERAL)

- DSE-1: Modern Indian Writing in English Translation
- DSE-2: British Literature: Post World War II

ENGLISH AS A LANGUAGE SUBJECT

- ENGL - I (101)
- ENGL - II (201)

ALTERNATIVE ENGLISH

- Alternative English – I (301)
- Alternative English – II (401)

ABILITY ENHANCEMENT COMPULSORY COURSE

- AECC- 1: English Communication (101)

SKILL ENHANCEMENT COURSE (CORE)

- SEC-1: Creative Writing
- SEC-2: Soft Skills

SKILL ENHANCEMENT COURSE (GENERAL)

- SEC-1: Creative Writing
- SEC-2: Soft Skills
- SEC-3: Business Communication
- SEC-4: Technical Writing

B A English Honours under C B C S Core Course (14)

ENG-C-1: British Poetry and Drama: 14th to 17th Centuries

Unit 1:

1.1. History of the Literature of the Period

Topics:

- Medieval Drama
- Renaissance Poetry
- Drama before Shakespeare
- The Elizabethan Theatre
- Renaissance Prose
- Shakespearean Drama

Suggested Text

Ronald Carter and John McRae, *The Routledge History of Literature in English: Britain and Ireland*, 2nd edition, Routledge, London, 2001 (Special Indian Edition).

Unit 2:

2.1. Geoffrey Chaucer, *Knight and Prioress in Prologue*.

2.2. Edmund Spenser Selections from *Amoretti*, Sonnet LXVII 'Like as a huntsman...'

Unit 3:

3.1 John Donne,

'The Sunne Rising'.

3.2 William Shakespeare

Sonnet No. 73 & 133

Unit 4:

4.1. Christopher Marlowe, *Doctor Faustus*.

4.2. William Shakespeare, *Macbeth*.

Unit 5:

5.1. John Dryden, *Mac Flecknoe*.

Suggested Topics and Background Prose Readings for Class Presentations:

Topics:

1. Renaissance Humanism.
2. The Stage, Court, and City.
3. Religious and Political Thought.
4. Ideas of Love and Marriage.
5. The Writer in Society.

Readings:

1. Pico Della Mirandola, excerpts from the *Oration on the Dignity of Man*, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.

2. John Calvin, 'Predestination and Free Will', in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.

3. Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of *The Courtier*, 'Love and Beauty', tr. George Bull (Harmondsworth: Penguin, rpt.1983) pp. 324–8, 330–5.

Scheme of Examination:

The Core Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

End Semester Examination (70 marks):

Five essay type questions taking one from each unit (10x5=50), and

Five short answer type questions taking one from each unit (4x5=20).

ENG-C-2: Indian Writing in English

Unit 1: Context of Indian Literature in English.

Topics:

- The Nature and Scope of Indian English Literature
- Indian English Poetry from 1857 to 1920
- The Growth of Prose in the late 19th Century
- Growth and Development of Indian English Drama
- Short Story in the Pre-Independence Period
- Indian English Literature in the Post-Independence phase

Suggested Text:

M. K. Naik, *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 1982.

Unit 2:

2.1 R.K. Narayan, *Swami and Friends*.

Unit 3:

- 3.1. Toru Dutt, 'Our Casuarina Tree'.
- 3.2. Kamala Das, 'My Grandmother's House'.
- 3.3. Nissim Ezekiel, 'The Night of the Scorpion'.

Unit 4:

4.1. Mahesh Dattani, *Tara*.

Unit 5:

- 5.1. Mulk Raj Anand, 'Two Lady Rams'.
- 5.2. Shashi Deshpande, 'The Intrusion'.

Suggested Topics and Background Prose Readings for Class Presentations:**Topics:**

1. Indian English
2. Indian English Literature and its Readership
3. Themes and Contexts of the Indian English Novel
4. The Aesthetics of Indian English Poetry
5. Modernism in Indian English Literature

Readings:

1. Raja Rao, 'Foreword' to *Kanthapura* (New Delhi: OUP, 1989) pp. v–vi.
2. Salman Rushdie, 'Commonwealth Literature does not exist', in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61–70.
3. Meenakshi Mukherjee, 'Divided by a Common Language', in *The Perishable Empire* (New Delhi: OUP, 2000) pp.187–203.
4. Bruce King, 'Introduction', in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edn., 2005) pp. 1–10.

Scheme of Examination:

The Core Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

End Semester Examination (70 marks):

Five essay type questions taking one from each unit (10x5=50), and
Five short answer type questions taking one from each unit (4x5=20).

ENG-C-3: British Poetry and Drama: 17th and 18th Centuries**Unit 1:**

1.1. History of the Literature of the Period

Topics:

- Metaphysical Poetry
- Restoration Drama
- Jacobean Drama
- Rise of the Novel
- Growth of Periodicals

Suggested Text

Ronald Carter and John McRae, *The Routledge History of Literature in English: Britain and Ireland*, 2nd edition, Routledge, London, 2001 (Special Indian Edition).

Unit 2:

2.1. John Milton, *Paradise Lost: Book I*. (Lines 1 to 125)

Unit 3:

3.1. John Webster, *The Duchess of Malfi*.

Unit 4:

4.1. Aphra Behn, *The Rover*.

Unit 5:

5.1. Alexander Pope, *The Rape of the Lock*. (Canto I)

Suggested Topics and Background Prose Readings for Class Presentations:**Topics:**

1. Religious and Secular Thought in the 17th Century.
2. The Stage, the State, and the Market.
3. The Mock-epic, and Satire.

4. Women in the 17th Century.
5. The Comedy of Manners.

Readings:

1. The Holy Bible, *Genesis*, chaps. 1–4, *The Gospel according to St. Luke*, chaps. 1–7 and 22–4.
2. Niccolo Machiavelli, *The Prince*, ed. and tr. Robert M. Adams (New York: Norton, 1992) chaps. 15, 16, 18, and 25.
3. Thomas Hobbes, selections from *The Leviathan*, pt. I (New York: Norton, 2006) chaps. 8, 11, and 13.
4. John Dryden, ‘A Discourse Concerning the Origin and Progress of Satire’, in *The Norton Anthology of English Literature*, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8.
5. Padmaja Ashok, *Social History of England*, Orient Blackswan.

Scheme of Examination:

The Core Course will be of 100 marks.
 Internal Examination: 30 marks.
 End Semester Examination: 70 marks.

End Semester Examination (70 marks):

Five essay type questions taking one from each unit (10x5=50), and
 Five short answer type questions taking one from each unit (4x5=20).

ENG-C-4: American Literature

Unit 1:

- 1.1. Anne Bradstreet ‘The Prologue’.
- 1.2. Walt Whitman: Selections from *Leaves of Grass*:
 ‘O Captain, My Captain’, ‘Passage to India’ (lines 1 – 68).

Unit 2:

- 2.1. Robert Frost: ‘The Road Not Taken’.
- 2.2. Langston Hughes: ‘The Negro Speaks of Rivers’.

Unit 3:

- 3.1. Arthur Miller: *Death of a Salesman*.

Unit 4:

- 4.1. Edgar Allan Poe ‘The Purloined Letter’.
- 4.2. William Faulkner ‘Dry September’.

Unit 5:

- 5.1. Toni Morrison: *Beloved*.

Suggested Topics and Background Prose Readings for Class Presentations:

Topics:

1. The American Dream.
2. Social Realism and the American Novel.
3. Folklore and the American Novel.
4. Black Women’s Writings.
5. Questions of Form in American Poetry.

Readings:

Hector St John Crevecoeur, ‘What is an American’, (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp. 66–105.

1. Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.
2. Henry David Thoreau, ‘Battle of the Ants’ excerpt from ‘Brute Neighbours’, in *Walden* (Oxford: OUP, 1997) Chap. 12.
3. Ralph Waldo Emerson, ‘Self Reliance’, in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).
4. Toni Morrison, ‘Romancing the Shadow’, in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29–39.
5. Nandana Dutta, *American Literature (Literary Context)*, Orient Blackswan.

Scheme of Examination:

The Core Course will be of 100 marks.
 Internal Examination: 30 marks.
 End Semester Examination: 70 marks.

End Semester Examination (70 marks):

Five essay type questions taking one from each unit (10x5=50), and
Five short answer type questions taking one from each unit (4x5=20).

ENG-C-5: BRITISH LITERATURE: 18TH CENTURY

Unit 1:

1.1. History of the Literature of the Period.

Topics:

- The Age of Enlightenment
- The Gothic and the Sublime
- Poetry after Pope
- The precursors of Romanticism
- The Sentimental Novel

Unit 2:

2.1. Thomas Gray 'Elegy Written in a Country Churchyard'.

Unit 3:

3.1. William Congreve: *The Way of the World*.

Unit 4:

4.1. Jonathan Swift *Gulliver's Travels* (Books III)

Unit 5:

5.1. Daniel Defoe: *Robinson Crusoe*.

Suggested Topics and Background Prose Readings for Class Presentations:

Topics:

1. The Enlightenment and Neoclassicism.
2. Restoration Comedy.
3. The Country and the City.
4. The Novel and the Periodical Press.

Readings:

1. Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996).
2. Samuel Johnson, 'Essay 156', in *The Rambler*, in *Selected Writings: Samuel Johnson*, ed. Peter Martin (Cambridge, Mass.: Harvard University Press, 2009) pp. 194–7; *Rasselas* Chapter 10; 'Pope's Intellectual Character: Pope and Dryden Compared', from *The Life of Pope*, in *The Norton Anthology of English Literature*, vol. 1, ed. Stephen Greenblatt, 8th edn (New York: Norton, 2006) pp. 2693–4, 2774–7.

Scheme of Examination:

The Core Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

End Semester Examination (70 marks):

Five essay type questions taking one from each unit (10x5=50), and
Five short answer type questions taking one from each unit (4x5=20).

ENG-C-6: European Classical Literature

Unit 1:

1.1. Aristotle, *Poetics*, translated with an introduction and notes by Ingram Bywater.
Tragedy, Plot, Character, Tragic Hero, Catharsis, Hamartia.

Unit 2:

2.1. Homer *The Iliad*, Book XVIII.

Unit 3:

3.1. Sophocles *Oedipus the King*.

Unit 4:

4.1. Plautus *Pot of Gold*.

Unit 5:

5.1. Horace Satires I: 4, in *Horace: Satires and Epistles and Persius: Satires*, tr. Niall Rudd (Harmondsworth: Penguin, 2005).

Suggested Topics and Background Prose Readings for Class Presentations:

Topics:

1. The Epic
2. Comedy and Tragedy in Classical Drama
3. The Athenian City State
4. Catharsis and Mimesis

5. Satire
6. Literary Cultures in Augustan Rome

Readings:

1. Plato, *The Republic*, Book X, tr. Desmond Lee (London: Penguin, 2007).
2. Horace, *Ars Poetica*, tr. H. Rushton Fairclough, *Horace: Satires, Epistles and Ars Poetica* (Cambridge Mass.: Harvard University Press, 2005) pp. 451–73.

Scheme of Examination:

The Core Course will be of 100 marks.
 Internal Examination: 30 marks.
 End Semester Examination: 70 marks.

End Semester Examination (70 marks):

Five essay type questions taking one from each unit (10x5=50), and
 Five short answer type questions taking one from each unit (4x5=20).

ENG-C-7: Women's Writing

Unit 1:

- 1.1. Emily Dickinson, 'I cannot live with you'.
- 1.2. Sylvia Plath, 'Daddy'.
- 1.3. Eunice De Souza, 'Advice to Women'.

Unit 2:

- 2.1. Alice Walker, *The Color Purple*.

Unit 3:

- 3.1. Charlotte Perkins Gilman, 'The Yellow Wall'.
- 3.2. Katherine Mansfield, 'Bliss'.

Unit 4:

- 4.1. Mahashweta Devi, 'Draupadi', tr. Gayatri Chakravorty Spivak.

Unit 5:

- 5.1. Mary Wollstonecraft *A Vindication of the Rights of Woman* (New York: Norton, 1988) chap. 1, pp. 11–19; Chap. 2, pp. 19–38.

Suggested Topics and Background Prose Readings for Class Presentations:

Topics:

1. The Confessional Mode in Women's Writing.
2. Sexual Politics.
3. Race, Caste and Gender.
4. Social Reform and Women's Rights.

Readings:

1. Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957) Chaps. 1 and 6.
2. Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010) pp. 3–18.
3. Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25.
4. Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97.

Scheme of Examination:

The Core Course will be of 100 marks.
 Internal Examination: 30 marks.
 End Semester Examination: 70 marks.

End Semester Examination (70 marks):

Five essay type questions taking one from each unit (10x5=50), and
 Five short answer type questions taking one from each unit (4x5=20).

ENG-C-8: British Romantic Literature

Unit 1:

- 1.1. History of the Literature of the Period.

Topics:

- The Growth of Romanticism
- Romantic Poetry
- The Novel in the Romantic period
- Romantic Prose
- Romantic Criticism

Unit 2:

- 2.1. William Blake: 'Introduction', 'The Chimney Sweeper' (from *Songs of Innocence*).
'Introduction', 'The Chimney Sweeper' (from *Songs of Experience*).

Unit 3:

- 3.1. William Wordsworth: 'Lines Written upon Tintern Abbey'.
- 3.2. Samuel Taylor Coleridge: 'Christabel'.

Unit 4:

- 4.1. Percy Bysshe Shelley: 'Ode to the West Wind', 'Ozymandias of Egypt'.
- 4.2. John Keats: 'Ode to a Nightingale', 'Ode to Autumn'.

Unit 5:

- 5.2. Mary Shelley: *Frankenstein*.

Suggested Topics and Background Prose Readings for Class Presentations:**Topics:**

1. Reason and Imagination.
2. Conceptions of Nature.
3. Literature and Revolution.
4. The Gothic.
5. The Romantic Lyric.

Readings:

1. William Wordsworth, 'Preface to Lyrical Ballads', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594–611.
2. John Keats, 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse, 27 October, 1818', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.
3. Jean-Jacques Rousseau, 'Preface' to *Emile or Education*, tr. Allan Bloom (Harmondsworth: Penguin, 1991).
4. Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson (London: Everyman, 1993) chap. XIII, pp. 161–66.
5. The Oxford Guide to Romanticism: Nicholas Roe, OUP.

Scheme of Examination:

The Core Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

End Semester Examination (70 marks):

Five essay type questions taking one from each unit (10x5=50), and

Five short answer type questions taking one from each unit (4x5=20).

ENG-C-9: British Literature: 19th Century**Unit 1:**

- 1.1. History of the Literature of the period

Topics:

- Characteristics of the Victorian Novel
- Pre-Raphaelite Poetry
- Women Novelists
- The Victorian Compromise
- The Dramatic Monologue

Unit 2:

- 2.1. Jane Austen: *Pride and Prejudice*.

Unit 3:

- 3.1. Charles Dickens: *Great Expectation*.

Unit 4:

- 4.1. Alfred Tennyson 'The Lady of Shalott'; 'Ulysses'.
- 4.2. Mathew Arnold 'Dover Beach'.

Unit 5:

- 5.1. Robert Browning, 'My Last Duchess'; 'The Last Ride Together'.
- 5.2. Christina Rossetti, 'The Goblin Market'.

Suggested Topics and Background Prose Readings for Class Presentations:**Topics:**

1. Utilitarianism.
2. The 19th Century Novel.
3. Marriage and Sexuality.

4. The Writer and Society.
5. Faith and Doubt.

Readings:

1. Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in *A Reader in Marxist Philosophy*, ed. Howard Selsam and Harry Martel (New York: International Publishers, 1963) pp. 186–8, 190–1, 199–201.
2. Charles Darwin, 'Natural Selection and Sexual Selection', in *The Descent of Man in The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 1545–9.
3. John Stuart Mill, *The Subjection of Women* in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–9.

Scheme of Examination:

The Core Course will be of 100 marks.
 Internal Examination: 30 marks.
 End Semester Examination: 70 marks.

End Semester Examination (70 marks):

Five essay type questions taking one from each unit (10x5=50), and
 Five short answer type questions taking one from each unit (4x5=20).

ENG-C-10: Indian Classical Literature

Unit 1:

- 1.1. Kalidasa. *Abhijnana Shakauntalam*. Tr. Arthur W. Ryder. *Shakuntala*.

Unit 2:

- 2.1. Vyasa. *Mahabharata* 'Sabha Parva I'. tr. Pratap Chandra Roy.

Unit 3:

- 3.1. Sudraka, *Mrcchakatika*, tr. Arthur W. Ryder *The Little Clay Cart*.

Unit 4:

- 4.1 *Panchatantra*, tr. by Arthur W. Ryder (Selected tales: 'The Loss of Friend'; 'The Wedge-Pulling Monkey'; 'The Jackal and the War-Drum'; 'The Jackal at the Ram-Fight' from Book I.
- 4.2 Ilango Adigal 'The Book of Banci', in *Cilappatikaram: The Tale of an Anklet*, tr. R. Parthasarathy (Delhi: Penguin, 2004) Book 3.

Unit 5:

- 5.1. Bharata, *Natyashastra*, tr. Manomohan Ghosh, Vol. 1, 2nd edn. (Calcutta: Granthalaya, 1967) Chap. 6: 'Sentiments', pp. 100–18.

Suggested Topics and Background Prose Readings for Class Presentations:

Topics:

1. The Indian Epic Tradition: Themes and Recensions
2. Classical Indian Drama: Theory and Practice
3. Alankara and Rasa
4. Dharma and the Heroic

Readings:

1. Iravati Karve, 'Draupadi', in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991) pp. 79–105.
2. J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., *Indian Philosophy, Vol. V, Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.
3. Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.

Scheme of Examination:

The Core Course will be of 100 marks.
 Internal Examination: 30 marks.
 End Semester Examination: 70 marks.

End Semester Examination (70 marks):

Five essay type questions taking one from each unit (10x5=50), and
Five short answer type questions taking one from each unit (4x5=20).

ENG-C-11: British Literature: The Early 20th Century**Unit 1:**

1.1. History of the Literature of the Period

Topics:

- Poetry of the First World War
- Drama of Ideas
- Development of Psychological Novels
- Poetic Drama: Growth and Development
- The Stream of Consciousness Novel

Unit 2:

2.1. Joseph Conrad *Heart of Darkness*.

Unit 3:

3.1. Virginia Woolf *Mrs Dalloway*.

Unit 4:

4.1. W.B. Yeats, 'The Second Coming'; 'No Second Troy'; 'Sailing to Byzantium'.

Unit 5:

5.1. T.S. Eliot, 'The Love Song of J. Alfred Prufrock', 'Sweeney among the Nightingales'; 'The Hollow Men'.

Suggested Topics and Background Prose Readings for Class Presentations:**Topics:**

1. Modernism, Post-modernism and non-European Cultures.
2. The Women's Movement in the Early 20th Century.
3. Psychoanalysis and the Stream of Consciousness.
4. The Uses of Myth.
5. The Avant Garde.

Readings:

1. Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et. al. (Oxford: OUP, 1965) pp. 571, 578–80, 559–63.
2. T.S. Eliot, 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319–25.
3. Raymond Williams, 'Introduction', in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9–27.

Suggested Text for History of Literature unit:

1. Ronald Carter and John McRae, *The Routledge History of Literature in English: Britain and Ireland*, 2nd edition, Routledge, London, 2001 (Special Indian Edition)

Essential Reading:

1. David Daiches, *A Critical History of English Literature*, 2 vols. (Revised Edition), Supernova Publishers, New Delhi, 2010.

Scheme of Examination:

The Core Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

End Semester Examination (70 marks):

Five essay type questions taking one from each unit (10x5=50), and
Five short answer type questions taking one from each unit (4x5=20).

ENG-C-12: Modern European Drama**Unit 1:**

1.1. Henrik Ibsen *Ghosts*

Unit 2:

2.1. Bertolt Brecht *Mother Courage*

Unit 3:

3.1. Anton Chekov *Cherry Orchard*

Unit 4:

4.1. Samuel Beckett *Waiting for Godot*

Unit 5:

5.1. Eugene Ionesco *Rhinoceros*

Suggested Topics and Background Prose Readings for Class Presentations:

Topics:

1. Politics, Social Change and the Stage.
2. Text and Performance.
3. European Drama: Realism and Beyond.
4. Tragedy and Heroism in Modern European Drama.
5. The Theatre of the Absurd.

Readings:

1. Constantin Stanislavski, *An Actor Prepares*, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8, 9, pp. 121–5, 137–46.
2. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.
3. George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303–24.

Scheme of Examination:

The Core Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

End Semester Examination (70 marks):

Five essay type questions taking one from each unit (10x5=50), and
Five short answer type questions taking one from each unit (4x5=20).

ENG-C-13: POSTCOLONIAL LITERATURES

Unit 1:

- 1.1. Pablo Neruda, 'Tonight I can Write', 'The Way Spain Was'.
- 1.2. Derek Walcott, 'A Far Cry from Africa', 'Names'.

Unit 2:

- 2.1. David Malouf, 'Revolving Days', 'Wild Lemons'.
- 2.2. Mamang Dai, 'Small Towns and the River', 'The Voice of the Mountain'.

Unit 3:

- 3.1. Bessie Head, 'The Collector of Treasures'.
- 3.2. Ama Ata Aidoo, 'The Girl who can'.
- 3.3. Grace Ogot, 'The Green Leaves'.

Unit 4:

- 4.1. Chinua Achebe, *Things Fall Apart*.

Unit 5:

- 5.1. Siddhartha Deb, *The Point of Return*.

Suggested Topics and Background Prose Readings for Class Presentations:

1. De-colonization, Globalization and Literature.
2. Literature and Identity Politics.
3. Writing for the New World Audience.
4. Region, Race, and Gender.
5. Postcolonial Literatures and Questions of Form.

Readings:

1. Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8–27.
2. Ngũgĩ wa Thiong'o, 'The Language of African Literature', in *Decolonising the Mind* (London: James Curry, 1986) chap. 1, sections 4–6.

Scheme of Examination:

The Core Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

End Semester Examination (70 marks):

Five essay type questions taking one from each unit (10x5=50), and
Five short answer type questions taking one from each unit (4x5=20).

ENG-C-14: Popular Literature

Unit 1:

- 1.1. Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.

Unit 2:

- 2.1. Lewis Carroll, *Through the Looking Glass*.

Unit 3:

- 3.1. J.K. Rowling, *The Philosopher's Stone*.

Unit 4:

- 4.1. Shyam Selvadurai, *Funny Boy*.

Unit 5:

- 5.1. Durgabai Vyam and Subhash Vyam Bhimayana: *Experiences of Untouchability*.

Suggested Topics and Background Prose Readings for Class Presentations:

Topics:

1. Coming of Age.
2. The Canonical and the Popular.
3. Caste, Gender and Identity.
4. Ethics and Education in Children's Literature.
5. Sense and Nonsense.
6. The Graphic Novel.

Readings:

1. Chelva Kanaganayakam, 'Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature' (ARIEL, Jan. 1998) rpt, Malashri Lal, Alamgir Hashmi, and Victor J. Ramraj, eds., *Post Independence Voices in South Asian Writings* (Delhi: Doaba Publications, 2001) pp. 51–65.
2. Sumathi Ramaswamy, 'Introduction', in *Beyond Appearances?: Visual Practices and Ideologies in Modern India* (Sage: Delhi, 2003) pp. xiii–xxix.
3. Felicity Hughes, 'Children's Literature: Theory and Practice', *English Literary History*, vol. 45, 1978, pp. 542–61.

Scheme of Examination:

The Core Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

End Semester Examination (70 marks):

Five essay type questions taking one from each unit (10x5=50), and

Five short answer type questions taking one from each unit (4x5=20).

B A English (Pass) under C B C S
Discipline Specific Core (4)

DSC – I/GE – I (101)/GE – (501)

British Literature I (The Elizabethan Period to the Eighteenth Century)

Unit 1:

1.1. History of the Literature of the Period

Topics:

- Elizabethan Sonnet Tradition
- Elizabethan Drama
- Metaphysical Tradition
- Influence of Puritan movement upon English life and literature
- 18th century satire
- Beginnings of English Novel

Unit 2:

2.1. William Shakespeare's Sonnet Nos. 65; 116

2.2. Edmund Spenser: *Amoretti* No.75

Unit 3:

3.1. William Shakespeare: *The Merchant of Venice*

Unit 4:

4.1. John Donne: 'A Valediction Forbidding Mourning'

4.2. John Milton: 'On His Blindness'

4.3. Alexander Pope: *The Rape of the Lock* (Canto I)

Unit 5:

5.1. Daniel Defoe: *Robinson Crusoe*

Prescribed Text

Ronald Carter and John McRae, *The Routledge History of Literature in English: Britain and Ireland*, 2nd edition, Routledge, London, 2001 (Special Indian Edition)

Scheme of Examination:

The DSC Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

End Semester Examination (70 marks):

Five essay type questions taking one from each unit (10x5=50), and

Five short answer type questions taking one from each unit (4x5=20).

DSC – 2/GE – 201/GE - 601

British Literature II (The Romantics and the Victorians)

Unit 1:

1.1. History of the Literature from late Eighteenth Century to late Nineteenth Century

Topics:

- Romantic Poetry
- Romantic Fiction and Non-Fiction
- Victorian Fiction
- Victorian Poetry
- Growth of Periodical literature

Unit 2:

2.1. William Wordsworth: 'The Solitary Reaper'

2.2. Percy Bysshe Shelley: 'Cloud'

2.3. John Keats: 'Ode to Autumn'

Unit 3:

3.1. Alfred Tennyson: 'Ulysses'

3.2. Robert Browning: 'My Last Duchess'

3.3. Matthew Arnold: 'Dover Beach'

Unit 4:

4.1. Charles Lamb: *Dream Children: A Reverie*

Unit 5:

5.1. Charles Dickens: *Oliver Twist*

Prescribed Text

Ronald Carter and John McRae, *The Routledge History of Literature in English: Britain and Ireland*, 2nd edition, Routledge, London, 2001 (Special Indian Edition)

Scheme of Examination:

The DSC Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

End Semester Examination (70 marks):

Five essay type questions taking one from each unit (10x5=50), and
Five short answer type questions taking one from each unit (4x5=20).

DSC – 3/GE - 301

British Literature III (The Twentieth Century)

Unit 1:

1.1. History of the Literature of the Period

Topics: Trends in:

- Modern Poetry
- Modern Drama
- Modern Fiction

Unit 2:

2.1. W. B. Yeats: 'The Second Coming'

2.2. Thomas Stearns Eliot: 'Preludes'

Unit 3:

3.1. Wystan Hugh Auden: 'The Unknown Citizen'

3.2. Philip Larkin: 'Church Going'

Unit 4:

4.1. William Golding: *Lord of the Flies*.

Unit 5:

5.1. Drama: John Osborne: *Look Back in Anger*

Prescribed Text

Ronald Carter and John McRae, *The Routledge History of Literature in English: Britain and Ireland*, 2nd edition, Routledge, London, 2001 (Special Indian Edition).

Scheme of Examination:

The DSC Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

End Semester Examination (70 marks):

Five essay type questions taking one from each unit (10x5=50), and

Five short answer type questions taking one from each unit (4x5=20).

DSC – 4/GE - 401

Indian English Literature

Selections from *Modern Indian Literature* ed. Dept. of English /Living Literatures ed. Macmillan

Unit 1:

1.1. Toru Dutt: 'Our Casuarina Tree'

1.2. Nissim Ezekiel: 'Marriage'; 'Enterprise'

Unit 2:

2.1. Jayanta Mahapatra: 'Ash'; 'Freedom'

2.2. Kamala Das: 'The Dance of the Eunuchs'.

Unit 3:

3.1. Premchand: 'The Holy Panchayat'

3.2. R.K. Narayan: 'The M.C.C.'

Unit 4:

4.1. Mulk Raj Anand: *Two Leaves and a Bud*

Unit 5:

1.1. Mahesh Dattani: *Tara*

Prescribed Text for Poetry: 'Symphony': Published by Cambridge University Press, Edited by: Forum for English Studies, Department of English, Assam University, Silchar

Scheme of Examination:

The DSC Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

End Semester Examination (70 marks):

Five essay type questions taking one from each unit (10x5=50), and

Five short answer type questions taking one from each unit (4x5=20).

B A English Honours under C B C S
Discipline Specific Elective (4)

DSE-1: Modern Indian Writing in English Translation

Unit 1:

- 1.1. Premchand, 'The Shroud', in *Penguin Book of Classic Urdu Stories*, ed. M. Assaduddin (New Delhi: Penguin/Viking, 2006).
- 1.2. Ismat Chughtai, 'The Quilt', in *Lifting the Veil: Selected Writings of Ismat Chughtai*, tr. M. Assaduddin (New Delhi: Penguin Books, 2009).

Unit 2:

- 2.1. Rabindra Nath Tagore, 'Light, Oh Where is the Light?' and 'When My Play was with thee', in *Gitanjali: A New Translation with an Introduction by William Radice* (New Delhi: Penguin India, 2011).
- 2.2. G.M. Mukhtibodh, 'The Void', (tr. Vinay Dharwadker) and 'So Very Far', (tr. Tr. Vishnu Khare and Adil Jussawala), in *The Oxford Anthology of Modern Indian Poetry*, ed. Vinay Dharwadker and A.K. Ramanujam (New Delhi: OUP, 2000).

Unit 3:

- 3.1. Amrita Pritam, 'I Say Unto Waris Shah', (tr. N.S. Tasneem) in *Modern Indian Literature: An Anthology, Plays and Prose, Surveys and Poems*, ed. K.M. George, vol. 3 (Delhi: Sahitya Akademi, 1992).
- 3.2. Thangjam Ibopishak Singh, 'Dali, Hussain, or Odour of Dream, Colour of Wind' and 'The Land of the Half-Humans', tr. Robin S. Ngangom, in *The Anthology of Contemporary Poetry from the Northeast* (NEHU: Shillong, 2003).

Unit 4:

- 4.1. Dharamveer Bharati, *Andha Yug*, tr. Alok Bhalla (New Delhi: OUP, 2009).

Unit 5:

- 4.1. G. Kalyan Rao, *Untouchable Spring*, tr. Alladi Uma and M. Sridhar (Delhi: Orient BlackSwan, 2010).

Suggested Topics and Background Prose Readings for Class Presentations:

Topics:

1. The Aesthetics of Translation.
2. Linguistic Regions and Languages.
3. Modernity in Indian Literature.
4. Caste, Gender and Resistance.
5. Questions of Form in 20th Century Indian Literature

Prescribed Text for Poetry: 'Symphony': Published by Cambridge University Press, Edited by: Forum for English Studies, Department of English, Assam University, Silchar.

Readings:

1. Namwar Singh, 'Decolonising the Indian Mind', tr. Harish Trivedi, *Indian Literature*, no. 151 (Sept./Oct. 1992).
2. B.R. Ambedkar, *Annihilation of Caste* in *Dr. Babasaheb Ambedkar: Writings and Speeches*, vol. 1 (Maharashtra: Education Department, Government of Maharashtra, 1979) chaps. 4, 6, and 14.
3. Sujit Mukherjee, 'A Link Literature for India', in *Translation as Discovery* (Hyderabad: Orient Longman, 1994) pp. 34-45.
4. G.N. Devy, 'Introduction', from *After Amnesia* in *The G.N. Devy Reader* (New Delhi: Orient BlackSwan, 2009) pp. 1-5.

Scheme of Examination:

The DSE Course will be of 100 marks.
Internal Examination: 30 marks.
End Semester Examination: 70 marks.

End Semester Examination (70 marks):

Five essay type questions taking one from each unit (10x5=50), and
Five short answer type questions taking one from each unit (4x5=20).

DSE-2: British Literature: Post World War II

Unit 1:

- 1.1 Kingsley Amis, *Lucky Jim*.

Unit 2:

- 2.1 Jeanette Winterson, *Sexing the Cherry*.

Unit 3:

- 3.1 John Osborne, *Look Back in Anger*.

Unit 4:

- 4.1 Hanif Kureishi, *My Beautiful Launderette*.

Unit 5:

5.1 Phillip Larkin, 'Church Going'.

5.2 Ted Hughes, 'Hawk Roosting'.

5.3 Seamus Heaney, 'Casualty'.

Suggested Topics and Background Prose Readings for Class Presentations:**Topics:**

2. Angry Young Men Generation in Britain
3. Postmodernism in British Literature
4. Britishness after 1960s
5. Intertextuality and Experimentation
6. Literature and Counterculture

Readings:

1. Alan Sinfield, 'Literature and Cultural Production', in *Literature, Politics, and Culture in Postwar Britain* (Berkeley and Los Angeles: University of California Press, 1989) pp. 23–38.
2. Seamus Heaney, 'The Redress of Poetry', in *The Redress of Poetry* (London: Faber, 1995) pp. 1–16.
3. Patricia Waugh, 'Culture and Change: 1960-1990', in *The Harvest of The Sixties: English Literature And Its Background, 1960-1990* (Oxford: OUP, 1997).

Scheme of Examination:

The DSE Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

End Semester Examination (70 marks):

Five essay type questions taking one from each unit (10x5=50), and

Five short answer type questions taking one from each unit (4x5=20).

DSE-3: Literary Criticism**Unit 1:**

1.1. William Wordsworth, Preface to the *Lyrical Ballads* (1800).

Unit 2:

2.1. S.T. Coleridge, *Biographia Literaria*. Chapters XIII and XIV.

Unit 3:

3.1. Virginia Woolf, 'Modern Fiction'.

3.2. T.S. Eliot, "Tradition and the Individual Talent" (1919).

Unit 4:

4.1. I.A. Richards, *Principles of Literary Criticism* Chapters 1,2 and 34. (London 1924).

Unit 5:

5.1. Cleanth Brooks, 'The Heresy of Paraphrase', and 'The Language of Paradox' in *The Well-Wrought Urn: Studies in the Structure of Poetry* (1947).

Suggested Topics and Background Prose Readings for Class Presentations:**Topics:**

1. Summarising and Critiquing.
2. Point of View.
3. Reading and Interpreting.
4. Media Criticism.
5. Plot and Setting.
6. Citing from Critics' Interpretations.

Suggested Readings:

1. C.S. Lewis, Introduction in *An Experiment in Criticism*, Cambridge University Press 1992.
2. M.H. Abrams, *The Mirror and the Lamp*, Oxford University Press, 1971.
3. Rene Wellek, Stephen G. Nicholas: *Concepts of Criticism*, Connecticut, Yale University 1963.
4. Taylor and Francis Eds. *An Introduction to Literature, Criticism and Theory*, Routledge, 1996.

Scheme of Examination:

The DSE Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

End Semester Examination (70 marks):

Five essay type questions taking one from each unit (10x5=50), and

Five short answer type questions taking one from each unit (4x5=20).

DSE-4: World Literatures

Unit 1:

1.1. V.S. Naipaul, *Bend in the River* (London: Picador, 1979).

Unit 2:

2.1. George Ryga, *The Ecstasy of Rita Joe*.

Unit 3:

3.1. Antoine De Saint-Exupery, *The Little Prince* (New Delhi: Pigeon Books, 2008).

Unit 4:

4.1. Julio Cortazar, 'Blow-Up', in *Blow-Up and other Stories* (New York: Pantheon, 1985).

Unit 5:

5.1. Judith Wright, 'Bora Ring', in *Collected Poems* (Sydney: Angus & Robertson, 2002) p. 8.

5.2. Gabriel Okara, 'The Mystic Drum', in *An Anthology of Commonwealth Poetry*, ed. C.D. Narasimhaiah (Delhi: Macmillan, 1990) pp. 132–3.

5.3. Kishwar Naheed, 'The Grass is Really like me', in *We the Sinful Women* (New Delhi: Rupa, 1994) p. 41.

Prescribed Text for Poetry: 'Symphony': Published by Cambridge University Press, Edited by: Forum for English Studies, Department of English, Assam University, Silchar

Suggested Topics and Background Prose Readings for Class Presentations:

Topics:

1. The Idea of World Literature.
2. Memory, Displacement and Diaspora.
3. Hybridity, Race and Culture.
4. Adult Reception of Children's Literature.
5. Literary Translation and the Circulation of Literary Texts.
6. Aesthetics and Politics in Poetry.

Readings:

1. Sarah Lawall, 'Preface' and 'Introduction', in *Reading World Literature: Theory, History, Practice*, ed. Sarah Lawall (Austin, Texas: University of Texas Press, 1994) pp. ix–xviii, 1–64.
2. David Damrosch, *How to Read World Literature?* (Chichester: Wiley-Blackwell, 2009) pp. 1–64, 65–85.
3. Franco Moretti, 'Conjectures on World Literature', *New Left Review*, vol.1 (2000), pp. 54–68.
4. Theo D'haen et. al., eds., 'Introduction', in *World Literature: A Reader* (London: Routledge, 2012).

Scheme of Examination:

The DSE Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

End Semester Examination (70 marks):

Five essay type questions taking one from each unit (10x5=50), and

Five short answer type questions taking one from each unit (4x5=20).

B A, B Com, BBA (Pass) under C B C S
English as a Language Subject (2)

ENGL I (101)

Unit 1:

Grammar I:

1.1. Determiners, prepositions, verbs, tenses, subject-verb agreement (concord), voice

Unit 2:

Grammar II:

2.1. Direct/indirect speech, tag questions, sentence structure (simple, complex, compound), synthesis and splitting up of sentence

Unit 3:

Essays:

3.1. Verrier Elwin: 'A Pilgrimage to Tawang'

3.2. Richard Wright, 'Twelve Million Black Voices'

Unit 4:

Short Stories:

4.1. Guy de Maupassant, 'The Necklace'

4.2. Tolstoy, 'God sees the Truth, but Waits'

Unit 5:

Composition:

5.1. Job Application

5.2. Paragraph Writing

Text Prescribed (for Units 1,2 & 5): Bikram K. Das. *Functional Grammar and Spoken and Written Communication in English*, Orient Blackswan, Hyderabad, 2006

Scheme of Examination:

The Course will be of 100 marks

Internal Examination: 30 marks

End Semester Examination: 70 marks

End Semester Examination: 70 marks:

For Units 1 & 2:

14 objective/ Short answer type questions from each unit (1x28=28)

For Units 3 & 4:

One essay type question from each unit (10x2=20), and

One short answer type question from each unit (4x2=8)

For Unit 5:

Job Application (8x1=8)

Paragraph Writing (6x1=6)

ENGL II (201)

Unit 1:

Poetry I:

1.1. William Blake: 'The Chimney Sweeper' (from *Songs of Innocence & Songs of Experience*)

1.2. William Wordsworth: 'The Daffodils'; 'Composed upon Westminster Bridge'

Unit 2:

Poetry II:

2.1 P. B. Shelley: 'Ode to the West Wind', 'To a Skylark'

2.2 John Keats, 'To Autumn'

Unit 3:

Short Stories:

3.1 Saki: 'The Open Window'

3.2 Ruskin Bond: 'The Eyes are not Here'

Unit 4:

Essays:

4.1 Durrell: 'Vanishing Animals'

4.2 Marcel Junod: 'The First Atom Bomb'

Unit 5:

5.1 George Orwell: *Shooting an Elephant*

**Prescribed Text for Poetry: 'Symphony': Published by Cambridge University Press, Edited by:
Forum for English Studies, Department of English, Assam University, Silchar**

Scheme of Examination:

The Course will be of 100 marks

Internal Examination: 30 marks

End Semester Examination: 70 marks

End Semester Examination: 70 marks:

Five essay type questions taking one from each unit (10x5=50), and

Five short answer type questions taking one from each unit (4x5=20)

B A , B Com, BBA (Pass) under C B C S
Alternative English (2)

Alternative English – I (301)

Unit 1:

1.1 Emily Dickinson: ‘The Soul Selects Her Own Society’; ‘Because I Could Not Stop for Death’

1.2 Walt Whitman: ‘O Captain, My Captain’

Unit 2:

2.1. Robert Frost: ‘The Road Not Taken’; ‘Mending Wall’

2.1. Sylvia Plath: ‘Lady Lazarus’

Unit 3:

3.1. Booker T. Washington: *Struggle for an Education* in ‘Up from Slavery’

Unit 4:

4.1 O’Henry: ‘After Twenty Years’

4.2. Hemingway: ‘The Snows of Kilimanjaro’

Unit 5:

5.1. Arthur Miller: *All My Sons*

Scheme of Examination:

The AE Course will be of 100 marks

For Internal Examination 30 marks

For End Semester Examination 70 marks

End Semester Examination: 70 marks:

Five essay type questions taking one from each unit (10x5=50), and

Five short answer type questions taking one from each unit (4x5=20)

Alternative English – II (401)

Unit 1:

1.1. Pablo Neruda: ‘Cat’s Dream’; Love Sonnet XVII: ‘I do not love you’

Unit 2:

2.1. Rainer Maria Rilke: ‘Childhood’; ‘Falling Stars’

Unit 3:

3.1. Guy de Maupassant: ‘The Necklace’

3.2. Leo Tolstoy: ‘How Much Land Does a Man Need?’

Unit 4:

4.1. Bankim Chandra Chatterjee: *Anandamath* in Translation.

Unit 5:

5.1. Anton Chekov: *A Marriage Proposal*

Scheme of Examination:

The AE Course will be of 100 marks

For Internal Examination 30 marks

For End Semester Examination 70 marks

End Semester Examination: 70 marks:

Five essay type questions taking one from each unit (10x5=50), and

Five short answer type questions taking one from each unit (4x5=20)

<p align="center">B A, BCA, B Sc (Honours & Pass) under CBCS Ability Enhancement Compulsory Course (AECC)</p>
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AECC- 1: English Communication

Unit 1:

Language of Communication:

Verbal and Non-verbal
(Spoken and Written)
Personal, Social and Business

Unit 2:

Speaking Skills:

Monologue
Dialogue
Group Discussion
Effective Communication/ Mis- Communication
Interview

Unit 3:

Reading and Understanding:

Close Reading
Comprehension
Summary Paraphrasing

Unit 4:

Writing Skills I:

Documenting
Making notes

Unit 5:

Writing Skills II:

Report Writing
Letter writing

Recommended Readings:

1. *Fluency in English* - Part II, Oxford University Press, 2006.
2. *Business English*, Pearson, 2008.
3. *Language, Literature and Creativity*, Orient Blackswan, 2013.
4. *Language through Literature* (forthcoming) ed. Dr. Gauri Mishra, Dr Ranjana Kaul, Dr Brati Biswas.

Scheme of Examination:

The Course will be of 50 marks.
End Semester Examination: 50 marks.

End Semester Examination: 50 marks:

Five questions of ten marks taking one question from each unit (5x10) =50

**B A English Core/BA in English
Skill Enhancement Course**

SEC-1 : Creative Writing

Unit 1:

1.1 The Art of Creative Writing.

Unit 2:

2.1 The Craft of Creative Writing

Unit 3:

3.1 Modes of Creative Writing

Unit 4:

4.1. Writing for the Media.

Unit 5:

5.1. Preparing for Publication.

Recommended Reading:

Creative Writing: A Beginner's Manual by Anjana Neira Dev and Others, Published by Pearson, Delhi, 2009.

Scheme of Examination:

The SEC Course will be of 50 marks.

End Semester Examination: 50 marks.

End Semester Examination (50 marks):

Five questions of ten marks taking one question from each unit (5x10) =50

**B A English Core/BA in English
Skill Enhancement Course**

SEC-2: Soft Skills

Unit 1:

1.1 Teamwork

Unit 2:

2.1 Adaptability

Unit 3:

3.1. Leadership

Unit 4:

4.1. Problem Solving I.

Unit 5:

5.1. Problem Solving II.

Recommended Reading:

1. *English and Soft Skills*. S.P.Dhanavel. Orient BlackSwan 2013

2. *English for Students of Commerce: Precis, Composition, Essays, Poems* eds
Kaushik, et al.

Scheme of Examination:

The SEC Course will be of 50 marks.

End Semester Examination: 50 marks.

End Semester Examination (50 marks):

Five questions of ten marks taking one question from each unit (5x10) =50

BA in English
Skill Enhancement Course
SEC-3: Business Communication

Unit 1:

1.1 Introduction to the essentials of Business Communication: Theory and practice.

Unit 2:

2.1. Citing references, and using bibliographical and research tools.

2.2. Writing a project report

Unit 3:

3.1. Writing reports on field work/visits to industries, business concerns etc.
/ Business negotiations.

Unit 4:

4.1 Summarizing annual report of companies

Unit 5:

5.1 Writing minutes of meetings

5.2 E-correspondence

Suggested Readings:

1. Scot, O.: *Contemporary Business Communication*. Biztantra, New Delhi.
2. Lesikar, R.V. & Flatley, M.E.; *Basic Business Communication Skills for Empowering the Internet Generation*, Tata McGraw Hill Publishing Company Ltd. New Delhi.
3. Ludlow, R. & Panton, F.; *The Essence of Effective Communications*, Prentice Hall of India Pvt. Ltd., New Delhi.
4. R.C. Bhatia, *Business Communication*, Ane Books Pvt Ltd, New Delhi.

Scheme of Examination:

The SEC Course will be of 50 marks.

End Semester Examination: 50 marks.

End Semester Examination (50 marks):

Five questions of ten marks taking one question from each unit (5x10) =50

BA in English
Skill Enhancement Course
SEC-4: Technical Writing

Unit 1:

1.1 Communication: Language and communication, differences between speech and writing

Unit 2:

2.1 Distinct features of speech, distinct features of writing.

Unit 3:

3.1. Writing Skills: Selection of Topic, Thesis statement, developing the thesis introductory, developmental, transitional and concluding paragraphs, linguistic unity, coherence and cohesion, descriptive, narrative, expository and argumentative writing.

Unit 4:

4.1. Technical Writing 1: scientific and technical subjects; formal and informal writings; formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes.

Unit 5:

5.1 Technical Writing 2

5.2 Common errors to be avoided.

Suggested Reading:

1. M. Frank. **Writing as thinking: A guided process approach**, Englewood Cliffs, Prentice Hall Regents.
2. L. Hamp-Lyons and B.Heasley: **Study Writing; A course in written English. For academic and professional purposes**, Cambridge Univ.Press.

3. **R. Quirk, S.Greenbaum, G. Leech and J.Svartik:** *A comprehensive grammar of the English language*, Longman, London.

4. **Daniel G. Riordan and Steven A. Panley:** “Technical Report Writing Today”.

Additional Reference Books

Daniel G. Riordan and Steven A. Pauley, Biztantra: “Technical Report Writing Today”.
8th Edition (2004).

Scheme of Examination:

The SEC Course will be of 50 marks.

End Semester Examination: 50 marks.

End Semester Examination (70 marks):

Five questions of ten marks taking one question from each unit (5x10) =50
