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**TDC SYLLABUS FOR  
ENGLISH**

[ PASS & HONOURS COURSE—ARTS/ SCIENCE/COMMERCE STREAM]

**COURSE STRUCTURE**

<b>General</b>	<b>Semester</b>	<b>Course No.</b>	<b>Name of paper</b>	<b>Full Marks</b>
	I	ENGG – 101 (Arts)	Grammar, short story & Poetry	50
	II	ENGG – 201 (Arts)	Comprehension, Short story & poetry	50
	I	ENGG – 101 (Science)	Grammar, Selected items	50
	II	ENGG – 201 (Science)	Comprehension, (Selected Pieces)	50
	I	ENGG – 101 (Com.)	Grammar, (Selected items)	50
	II	ENGG – 201 (Com.)	Comprehension, Selected Pieces	50
<b>Alt. Eng.</b>	III	ENGL – 301 (Science, Arts & Commerce)	Poetry, One Act Play (Selected pieces)	50
	IV	ENGL – 401 (Science, Arts & Commerce)	Composition, Short Story & Non-fictional prose	50
<b>Elective</b>	I	ENGP – 101	Poetry, Applied Language	50
	II	ENGP – 201	Poetry, Short Story	50
	III	ENGP – 301	Drama, Non Fictional Prose	50
	IV	ENGP – 401	Fiction, Applied language	50
	V	ENGP – 501	Drama, Non-Fictional Prose	50
	VI	ENGP – 601	Major Literary Movements in English literature (from the Romantics to the Modern) and Critical appreciation of a Poem	50

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Honours	Semester	Course No.		Name of paper	Full marks
	I	ENGH - 101		Beginning to the Elizabethan Age - I	50
	I	ENGH - 102		Jacobean to Augustan Age - I	50
	I	ENGH - 103		Romantics & Victorians - I	50
	II	ENGH - 201		The Elizabethan Age - II	50
	II	ENGH - 202		Jacobean to Augustan Age - II	50
	II	ENGH - 203		Romantics & Victorians - II	50
	III	ENGH - 301		Twentieth Century Literature (up to 1970) - I	50
	III	ENGH - 302		Literary Criticism & Rhetoric	50
	III	ENGH - 303		American literature - I	50
	IV	ENGH - 401		Twentieth Century literature (up to 1970) - II	50
	IV	ENGH - 402		Critical theories, Prosody & Critical Appreciation	50
	V	ENGH - 403		American literature - II	50
	V	ENGH - 501		Indian Writings in English - I	50
	V	ENGH - 502	(A)	New literatures in English - I	50
(B)			Literary Terminology & Critical Appreciation	50	
	V	ENGH - 503	(A)	History of English language	50
(B)			The Structure of English	50	
	VI	ENGH - 601		Indian English literature - II	50
	VI	ENGH - 602	(A)	New literatures in English - II	50
(B)			Literary Essay	50	
	VI	ENGH - 603		World literatures in English Translation	50

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**FIRST SEMESTER  
English (Honours)  
ENGH - 101**

**Full Marks - 50  
Pass Marks - 17**

**Beginning to the Elizabethan Age**

**Objective:** To enable students to have a broad understanding of the history of English Literature of the period and to acquaint them with the seminal poetic voices through the study of selected texts.

**Unit I:** History of English literature of the period **25 marks**

**Scheme of Examination:**

One essay type question – 15x1=15 marks  
Two short notes – 5x2=10 marks

**Unit II:** Poetry **25 marks**

- (a) Chaucer: The Prologue to the Canterbury Tales  
(Portraits of the Knight; Nun, the Prioress;  
Wife of Bath; the Monk)
- (b) Edmund Spenser: \* From *Amoretti* Sonnet No. 75.
- (c) William Shakespeare: \* Sonnet Nos.65 and 129

**Scheme of Examination :**

One essay type question – 18 marks  
One explanation from asterisked texts – 07 marks

**Recommended Readings :**

1. Albert, Edward. *History of English Literature*. Calcutta : OUP, 1979.
2. Daiches, David . *A Critical History of English Literature*, Vol. I, New Delhi: Allied, 1960.
3. Grierson, Herbert and J.C. Smith. *A Critical History of English Poetry*, New York : OUP, 1946.

3 copies ✓

**First Semester  
English (Honours)  
ENGH-102**

**Full Marks - 50  
Pass marks - 17**

**Jacobean to Augustan Age**

**Objective:** To enable students to have a broad understanding of the history of English Literature of the period and to acquaint them with the seminal poetic voices through the study of selected texts.

✓ **Unit I: History of English Literature of the period** Marks: 25

**Scheme of Examination:**

One essay type question – 15x1=15 marks  
Two short notes – 5x2=10 marks

**Unit II: Poetry** 25 marks

- a) John Donne: \*The Sunne Rising, A Valediction Forbidding Mourning
- b) John Milton: Paradise Lost Book I (Lines 1-125)
- c) John Dryden: \*Mac Flecknoe

**Scheme of Examination :**

One essay type question 18x1=18 marks  
One explanation from asterisked text 07x1=07 marks

**Recommended Readings :**

- 1) Carter, Ronald and John McRae. *The Routledge History of English Literature: Britain and Ireland*, 2<sup>nd</sup> edition, New York: Taylor & Francis, 2001.
- 2) Daiches, David. *A Critical History of English Literature*, Vol. II, New Delhi: Allied Publishers, 1997.
- 3) Jack, Ian. *Augustan Satire : Intention and Idiom in English Poetry, 1660-1750*, London: Oxford University Press, 1974.
- 4) Sanders, Andrew. *The Short Oxford History of English Literature*, 3<sup>rd</sup> edition, New Delhi: OUP, 2005.
- 5) Rawson, Claude (ed) *English Satire and Satiric Tradition*, Basil Blackwell Publishers Ltd. Oxford, 1984.

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✓

**First Semester  
English (Honours)  
ENGH-103**

**Full Marks - 50**

**Pass marks - 17**

**Romantics and Victorians**

**Objective:** To enable students to have a broad understanding of the history of English Literature of the period and to acquaint them with the seminal poetic voices through the study of selected texts.

**Unit - I: History of English Literature of the period 25 marks**

**Scheme of Examination:**

One essay type question – 15x1=15 marks

Two short notes – 5x2=10 marks

**Unit II: Poetry 25 marks**

- |                   |   |
|-------------------|---|
| a) William Blake: | * Holy Thursday ( <i>Songs of Innocence</i> ) |
| b) Wordsworth:    | Tintern Abbey                                 |
| c) Coleridge:     | Kubla Khan                                    |
| d) Shelley :      | Ode to the West Wind                          |
| e) Keats:         | * Ode to a Nightingale                        |
| f) Browning:      | My Last Duchess                               |
| g) Arnold:        | * Dover Beach                                 |

**Scheme of Examination :**

One essay type question – 18x1=18 marks

One explanation from asterisked texts – 07x1=07 marks

**Recommended Readings :**

1. Bowra, Maurice. *The Romantic Imagination*, London, OUP, 1961.
2. Daiches, David. *A Critical History of English Literature*, Vol. III & IV, New Delhi : Allied, 1960.
3. Ford, Boris (Ed). *The New Pelican Guide to English Literature*, Vols.-I to IV, London : Punguin Books, 1988.
4. Roe Nicholas (ed.). *Romanticism: An Oxford Guide*, OUP, 2005.

**Second Semester  
English (Honours)  
ENGH-201**

**Full Marks - 50**

**Pass marks - 17**

**The Elizabethan Age**

**Objective:** To acquaint students with representative dramas and non-fictional prose writings of the period through the study of selected texts.

**Unit -I:** **Drama** **25 marks**

- a) Marlowe: \* *Dr. Faustus*
- b) Shakespeare: \* *Othello;*  
*As You Like It*

**Scheme of Examination:**

One essay type question- 18x1=18 marks

One explanation (From asterisked texts): 07x1=07 marks

**Unit II:** **Non- Fictional prose:** **25marks**

- a) Philip Sidney : *Apologie for Poetrie*
- b) Francis Bacon: \* Of Studies, Of Revenge, \* Of Discourse

**Scheme of Examination :**

One essay type question- 18x1=18 marks

One explanation from asterisked texts - 07x1=07 marks

**Recommended Readings :**

- 1) Choudhury, Sukanta (ed). *Bacon's Essays : A Selection*, OUP, New Delhi, 1977.
- 2) Dusinberre, Juliet (ed.). *As You Like It*, London : The Arden Shakespeare, 2006.
- 3) Datta, Kitty (ed.). *Doctor Faustus*, Calcutta : OUP, 1994.
- 4) Horwood, FC & R. E. C. Houghton (eds.) *Othello*, ( the New Clarendon Shakespeare) Oxford : The Clarendon Press. Or *Othello* ( The Arden Shakespeare, Third Series) edited by E. A. J. Honigman, London: Methuen, 1996.

**Second Semester  
English (Honours)  
ENGH-202**

**Full Marks - 50**

**Pass marks - 17**

**Jacobean to Augustan Age**

**Objective:** To acquaint students with representative dramas as well as fictional and non-fictional writings of the period through the study of selected texts

**Unit-I:** **Drama** 25 marks  
a) Jonson: \* *Every Man in His Humour*  
b) Congreve: *The Way of the World*

**Scheme of Examination**

One essay type question- 18x1=18 marks  
One explanation from asterisked texts - 07x1=07 marks

**Unit II:** **Fiction** 15 marks

Defoe: *Robinson Crusoe*

**Scheme of Examination:**

One essay type question- 15x1= 15 marks

**Unit III:** **Non Fictional Writing**

Richard Steele: *The Spectator Club*

**Scheme of Examination:**

One essay type question: 10x1=10 marks

**Recommended Readings:**

- 1) Allen, Walter E. *The English Novel: A Short Critical History*, New York: Dutton, 1954.
- 2) Dobree, Bonami. *Restoration Comedy 1660 -1720*, London: OUP.
- 3) Sen Gupta, Kajal (ed.). *The Way of the World*, Calcutta: OUP, 2000.

**Second Semester  
English (Honours)  
ENGH-203**

**Full Marks - 50  
Pass marks - 17**

**Romantics and Victorians**

**Objectives:** To acquaint students with fictional and non-fictional writings of the period through the study of selected texts

**Unit I:** **Fiction** **25 Marks**  
a) Jane Austen: *Emma*  
b) Dickens: *A Tale of Two Cities*  
c) Hardy: *Far From the Madding Crowd*

**Scheme of Examination**

One essay type question: 15x1 = 15 marks  
Two short questions: 5x2 = 10 marks

**Unit II:** **Non-Fictional Prose** **25 Marks**  
a) Lamb : \* The Superannuated Man  
b) Hazlitt: \* On Nicknames  
c) Carlyle : Hero as Poet

**Scheme of Examination**

One essay type Question - 18x1=18 marks  
One explanation (from asterisked texts) - 07x1=07 marks

**Recommended Readings:**

1. Allen, Walter E. *The English Novel: A Short Critical History*, New York: Dutton, 1954.
2. Eagleton, Terry. *The English Novel: An Introduction*, Oxford, Blackwell, 2005.



**Third Semester  
English (Honours)  
ENGH-301**

**Full Marks - 50**

**Pass marks - 17**

Twentieth Century Literature up to 1970

**Objective:** To enable students to have a broad understanding of the history of English Literature of the period and to acquaint them with the seminal poetic voices through the study of selected texts.

**Unit: I:** History of English Literature of the period 25marks

**Scheme of Examination**

One essay type question: 15x1=15 marks

Two short notes: 5x2=10 marks

**Unit: I:** Poetry 25 Marks

- |                |  |
|----------------|--|
| a) Yeats:      | *Easter 1916, An Irish Airman Foresees His Death |
| b) T.S. Eliot: | The Love Song of J. Alfred Prufrock .            |
| c) Owen:       | * Strange Meeting                                |
| d) Auden:      | * Musee Des Beaux Arts                           |
| e) Ted Hughes: | Hawk Roosting                                    |

**Scheme of Examination:**

One essay type question- 18x1=18 marks

One Explanation from asterixed texts- 07x1=07 marks

**Recommended Readings:**

- 1) Rosenthal, M. L. *The Modern Poets: A Critical Introduction*. London : Constable, 1965.
- 2) Stead, C. K. *The New Poetic : Yeats to Eliot*. Penguin Pelican, 1969.

**Third Semester**  
**English (Honours)**  
**ENGH-302**

**Full Marks - 50**

**Pass marks - 17**

Literary Criticism and Rhetoric

Objective: To enable students to have a general understanding of a few seminal critical formulations in the study of literature and to acquaint them with the Figures of Speech.

<u>Unit: I:</u>	<b>Criticism</b>	40 marks
a) Aristotle:	Tragedy, Plot, Character, <i>Hamartia</i> , <i>Catharsis</i> ,	
b) Wordsworth:	Preface to Lyrical Ballads, 1800	
c) Arnold:	The Study of Poetry	
d) Eliot:	Tradition and the Individual Talent	

Scheme of Examination :  
4 essay type questions - 10x4=40 marks

<u>Unit II :</u>	<b>Rhetoric</b>	10 marks
<u>Scheme of Examination :</u>		
Definition and Illustration of Figures of Speech –		2x5=10 marks

Recommended Readings :

- 1) Bose, R.N and T.S. Sterling. *Elements of English Rhetoric and Prosody*, Calcutta: Chatterjee & Co.,1981
- 2) Datta, K. N. *Rhetoric and Prosody*, Calcutta: Sribhumi Pub.
- 3) Ramaswamy, S and V.S Sethuraman. *English Critical Tradition: An Anthology of English literary Criticism*, Vols-I and II. Macmillan Company of India Ltd., 1986.
- 4) Wolosky, Shira. *The Art of Poetry: How to read a Poem*, New York. OUP, 1989.

**Third Semester  
English (Honours)  
ENGH-303**

**Full Marks - 50**

**Pass marks - 17**

**American Literature**

**Objective:** To enable students to have a broad understanding of American Literature through the study of selected literary texts.

<b>Unit: I</b>	<b>Poetry</b>	25marks
a) Walt Whitman:	When Lilacs Last in the Dooryard Bloom'd	
b) Edgar Allen Poe:	*Annabel Lee	
c) Robert Frost:	*Mending Wall	
d) Langston Hughes:	*The Negro Speaks of Rivers	
e) Edwin Arlington Robinson:	Richard Cory	
f) Carl Sandburg:	Chicago	

**Scheme of Examination:**

One essay type question-	10x2=20 marks
One explanation from asterisked texts-	05x1=05 marks

<b>Unit-II:</b>	<b>Fiction</b>	25 marks
a) Hemingway:	<i>The Old Man and the Sea</i>	
b) Toni Morrison:	<i>The Bluest Eye</i>	

**Scheme of Examination**

One essay type question-	18x1=18 marks
One short note-	07x1=07 marks

**Recommended Books**

- 1) Baym, Nina (ed.). *The Norton Anthology of American Literature*, Package – I: (Vol. A and B), New York: W.W. Norton & Co., 2008.
- 2) Ramanan, Mohan (ed.). *Four Centuries of American Poetry: An Anthology*, Chennai, Macmillan, 1996.
- 3) Ruland, Richard & Malcolm Bradbury. *From Puritanism to Postmodernism: A History of American Literature*, New York: Viking, 1991.

**Fourth Semester  
English (Honours)  
ENGH-401**

**Full Marks - 50**

**Pass marks - 17**

**Twentieth Century Literature upto 1970**

**Objective:**

To enable students to know about the representative fictional dramatic, and non-fictional prose writings of the period through the study of selected texts.

**Unit – I :**

**Fiction**

25 marks

1. D.H. Lawrence –

*Sons and Lovers*

2. William Golding–

*Lord of the Flies*

**Scheme of Examination**

One essay type question-

18x1=18 marks

One short note-

07x1=07 marks

**Unit – II :**

**Drama**

15 marks

1. Shaw :

*Major Barbara*

2. Osborne :

*Look Back in Anger*

**Scheme of Examination**

One essay type question-

15x1=15 marks

**Unit – III:**

**Non- Fictional Prose**

10 marks

1) Bertrand Russell: Science and War

**Scheme of Examination:**

One essay type question –

10x1=10 marks

**Recommended Readings:**

- 1) Eagleton, Terry. *The English Novel: An Introduction*, Oxford, UK: Blackwell, 2005.
- 2) Fraser, G. S. *The Modern Writer and His World*, New York: Criterion, 1953.

**Fourth Semester  
English (Honours)  
ENGH-402**

**Full Marks - 50**

**Pass marks - 17**

**Critical Theories, Prosody & Critical Appreciation**

**Objective:** To enable students to have a broad general understanding of a few seminal critical approaches in the study of Literature and also to acquaint them with prosody and critical appreciation of a given poem.

**Unit – I: Critical Theories** 30 marks

A General Introduction to:

- a) Formalism, Structuralism, Poststructuralism
- b) Psychoanalytic Criticism
- c) Marxist Criticism, New Historicism
- d) Feminist Criticism
- e) Postcolonial Studies.

**Scheme of Examination:**

Three essay type questions- 10x3=30 marks

**Unit – II: Prosody (Scansion) & Critical Appreciation of a given poem** 20 marks

**Scheme of Examination:**

Scansion of a given excerpt (verse) - 08x1=8 marks  
Critical Appreciation of a poem – 12x1=12 marks

**Recommended Readings**

- 1) Abrams, M.H. *A Glossary of Literary Terms*. 8<sup>th</sup> edition. Wadsworth: 2007.
- 2) Blackstone, Bernard. *Practical English Prosody: A Handbook for Students*. London: Longman, 1965
- 3) Bose, R.N and T.S. Sterling. *Elements of English Rhetoric and Prosody*. Calcutta: Chatterjee & Co., 1981
- 4) – Shapiro Karl & Robert Beum. *A Prosody Handbook*, New York: Harper & Row, 1965.

**Fourth Semester  
English (Honours)  
ENGH-403**

**Full Marks - 50**

**Pass marks - 17**

**American Literature**

**Objective:** To enable students to have a broad general understanding of American Literature through the study selected literary texts.

**Unit – I: Drama 25 marks**

- 1) Arthur Miller: *All My Sons*
- 2) Lorraine Hansberry : *A Raisin in the Sun*

**Scheme of Examinations:**

One essay type question- 18x1=18 marks  
One short note- 07x1=07 marks

**Unit – II : Short Stories 15 marks**

- 1) O Henry: The Last Leaf
- 2) Edgar Allan Poe: Murders in the Rue Morgue

**Scheme of Examinations:**

One essay type question- 15x1=15 marks

**Unit – III: Non-Fictional Prose 10 marks**

Booker T Washington : The Struggle for an Education (From “Up from Slavery”)

**Scheme of Examination :**

One essay type question- 10x1=10 marks

**Recommended Readings :**

- 1) Baym, Nina (ed.). *The Norton Anthology of American Literature*, Package – I : (Vol. A and B), New York: W.W. Norton & Co., 2008.
- 2) Gates Jr. & Nellie Y McKay et .al (eds.). *The Norton Anthology of African American Literature*, 2<sup>nd</sup> edition, New York : Norton and Co., 2000.
- 3) McMichael, George & James Leonard. *Anthology of American Literature, Vol.I : Colonial Through Romantic James*. New York: Macmillan, 1985.

**Fifth Semester  
English (Honours)  
ENGH-501**

**Full Marks - 50**

**Pass marks - 17**

**Indian Writing in English**

**Objective:** To enable students to have a broad understanding of Indian Writing in English through the study of a few selected literary texts.

**Unit – I :** **Poetry** 25 marks

- |                    |                        |
|--------------------|------------------------|
| 1) Toru Dutt:      | *Our Casuarina Tree    |
| 2) Nissin Ezekiel: | *Enterprise            |
| 3) A.K.Ramanujan:  | *Another View of Grace |
| 4) Kamala Das :    | An Introduction        |

**Scheme of Examination:**

- |  |               |
|--|---------------|
| One essay type question:               | 18x1=18 marks |
| One explanation from asterisked Texts: | 07x1=07 marks |

**Unit – II:** **Drama** 25 marks

- |                     |                    |
|---------------------|--------------------|
| 1) Mahesh Dattani:  | <i>Tara</i>        |
| 2) Asif Currimbhoy: | <i>The Refugee</i> |

**Scheme of Examination:**

- |                          |               |
|--------------------------|---------------|
| One essay type question: | 18x1=18 marks |
| One short note:          | 07x1=07 marks |

**Recommended Readings:**

- 1) Currimbhoy, Asif. *The Refugee*. Calcutta : Writers' Workshop.
- 2) Dattani, Mahesh. *Collected Plays*. New Delhi: Penguin Books, 2000.
- 3) Gokak, V.K.(ed.) *The Golden Treasury of Indo-Anglian Poetry*. New Delhi : Sahitya Akademi, 1970.
- 4) Iyengar, K.R.Srinivasa. *Indian Writing in English*. New Delhi : Sterling Publishers.
- 5) Mehroratra, Arvind Krishna (ed.). *An Illustrated History of Indian Literature in English*. New Delhi: Permanent Black, 2003.
- 6) Naik, M.K. *A History of Indian English Literature*. New Delhi : Sahitya Akademi, 1982.

**Fifth Semester  
English (Honours)  
ENGH-502 (A)**

**Full Marks - 50  
Pass marks - 17**

✓  
(Option-A)

**New Literatures in English**

**Objective:** To enable students to have a broad understanding of New Literatures in English through the study of selected literary texts

**Unit – I:** **Poetry** 30 marks  
1) Margaret Atwood: This is a Photograph of me, Progressive Insanities of a Pioneer  
2) A.D. Hope: Hay Fever; The Return of Persophone  
3) Derek Walcott: Ruins of a Great House

**Scheme of Examination:** 15x2=30 marks  
Two essay type questions-

**Unit – II :** **Drama** 20 marks  
1) Wole Soyinka : Kongi's Harvest

**Scheme of Examination:** 15x1=15 marks  
One essay type question:  
One short note: 5x1 = 5 marks

**Recommended Readings :**

- 1) Atwood, Margaret. *Selected Poems (1966-84)* Toronto : OUP, 1990.
- 2) Baugh, Edward (ed.) *Selected Poems:Derek Walcott*. Faber & Faber, January, 2007.
- 3) Davey, Frank. *Margaret Atwood: A Feminist Poetics*. Vancouver: Talon Books, 1984.
- 4) Hope, A. D. *Collected Poems (1930-70)*. Sydney: Angus and Robertson, 1972.
- 5) Howells, Coral Ann. *The Cambridge Companion to Margaret Atwood*. CUP, 2006.  
Hope, A. D. *Collected Poems (1930-70)*. Sydney : Angus and Robertson, 1972.
- 6) Soyinka, Wole. *Kongi's Harvest*. Paperback. OUP, 1974.





**Fifth Semester  
English (Honours)  
ENGH-503 (B)**

**Full Marks - 50**

**Pass marks - 17**

**(Option-B)**

**The Structure of English**

**Objective:** To familiarize students with the phonological, morphological and syntactical systems of the English language with a view to helping them improve their language skills.

**Unit I:** Phonetics and the Phonology of English

- (a) The Physiology of speech
- (b) Description and classification of vowels and consonants
- (c) Phonemes and allophones
- (d) Phonemes of British R. P. and phonemes of General Indian English
- (e) The syllable, word accent, sentence accent and the intonation of English

**Unit II:** The Morphology of English

- (a) The Structure of words: morphemes and allomorphs
- (b) Processes of word formation: affixation, blending, compounding, backformation etc.

**Unit III:** The Grammar of English

- (a) Elements of grammar
- (b) The basic noun phrase
- (c) Verb phrase
- (d) Adjectival phrase
- (e) Adverbial phrase
- (f) Prepositional phrase
- (g) The basic sentence patterns
- (h) Co-ordination and apposition
- (i) The notion of concord
- (j) Complex sentences: Embedding and subordination
- (k) Deletion, Extraposition, It-insertion and Raising

**Scheme of examination :**

One question from Unit II :	10 X 1 = 10
Two questions each from Units I and III	10 X 4 = 40

**Recommended books :**

1. Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan, 2001.
2. Bansal, R. K., and J. B. *Spoken English: A manual of speech and phonetics*. 2<sup>nd</sup> ed. Madras: Orient Longman, 1983.
3. Quirk, R. and S. Greenbaum. *A University Grammar of English*. New Delhi: Longman, 2000.
4. Verma, S. K., and N. Krishnaswamy. *Modern Linguistics: An Introduction*. New Delhi: Oxford University Press, 1998.

**Sixth Semester  
English (Honours)  
ENGH-601**

**Full Marks - 50**

**Pass marks - 17**

**Indian English Literature**

**Objective:** To enable students to have a broad understanding of Indian Writings in English through the study of selected literary texts (Fiction and Non-fiction).

**Unit – I: Fiction 25 marks**

- 1) Bankim Chandra Chattopadhyaya: *Raj Mohan's Wife*
- 2) Raja Rao: *Kanthapura*

**Scheme of Examination:**

One essay type question- 18x1=18 marks  
One short note- 07x1=7 marks

**Unit – II: Non-Fictional Prose 25 marks**

- 1) Nehru: What is Culture?
- 2) Nirod C. Chaudhuri: Money and the Englishman
- 3) Tagore: What is Art? (1917)

**Scheme of Examination:**

One essay type question (from 1-2) 15 x 1 = 15 marks  
One essay type question (from 3) 10 x 1 = 10 marks

**Recommended Books:**

- 1) Prose for our times (Orient Longman)
- 2) Indian Writing in English: Iyengar (Sterling Publishers)

**Sixth Semester  
English (Honours)  
ENGH-602**

**Full Marks - 50**

**Pass marks - 17**

**(Option-A)**

**New Literatures in English**

**Objective:**

To enable students to have a broad understanding of New Literatures in English through the study of a few selected literary texts

**Unit – I:**

**Fiction**

30 marks

- 1) Naipaul:
- 2) Achebe:

*Mimic Man*  
*Things Fall Apart*

**Scheme of Examination:**

- One essay type question-  
One short note-

20x1=20 marks  
10x1=10 marks

**Unit – II:**

**Non-Fictional Prose**

20 marks

- 1) Edward Said:
- 2) Kwame Anthony Appiah:

Crisis in Orientalism  
Is the Post - in Post Modernism the  
Post in Post-Colonial?

**Scheme of Examination:**

- Two essay type questions-

10x2=20 marks

**Recommended Books:**

- 1) New National and Post-Colonial Literature : An Introduction. Bruce King  
(Clarendon Press, 1996)
- 2) Introducing Post-Colonial Theories : Issues and Debates : Abraham Taisha  
(Macmillan, India)

**Sixth Semester  
English (Honours)  
ENGH-602**

**Full Marks - 50**

**Pass marks - 17**

**(Option -B)**

**Literary Essay Writing**

**Objective:** To initiate students to write long essays on literary topics.

**Scheme of Examination :**

Two essays on Literary topics :

25x2=50 marks

**Sixth Semester  
English (Honours)  
ENGH-603**

**Full Marks - 50**

**Pass marks - 17**

**World Literatures in English Translation**

**Objective:**

To acquaint students with World Literatures in English Translation through the study of selected texts

**Unit – I**

**Fiction**

25 marks

1) Tagore:

*The Home and the World*

2) Dostoevsky:

*Crime and Punishment*

**Scheme of Examination:**

One essay type question

18x1=18 marks

One short note

07x1=7 marks

**Unit – II :**

**Drama**

25 marks

Kalidasa :

*Abhijnan Shakuntalam*

Ibsen :

*A Doll's House*

**Scheme of Examination :**

One essay type question

18x1=18 marks

One short note

07x1= 7 marks

**Third Semester**  
**ENGL (Alternative English) - 301**  
**(For Arts, Commerce, Science)**  
**For BA/BSc/Bcom/BCA Students**

**Full Marks - 50**

**Pass marks - 17**

**Poetry & One Act Play**

**Objective:** To enable students to develop the skill of appreciating English Literature through the study of selected texts: 30 marks

**Unit -I:**

**Poetry**

- |                     |                                     |
|---------------------|-------------------------------------|
| 1. Hardy            | *The Darkling Thrush                |
| 2. Yeats            | *The Second Coming                  |
| 3. Auden            | The Unknown Citizen                 |
| 4. Eliot            | *Preludes                           |
| 5. MacNeice         | Prayer before Birth                 |
| 6. Nissim Ezekiel : | Good bye Party for Miss Pushpa T.S. |

Scheme of Examination:

Two essay type questions

10 x 2 = 20 marks

Two explanations from asterisked texts

5 x 2 = 10 marks

**Unit -II**

**One-Act Play**

Anton Chekov:

A Marriage Proposal

20 marks

Scheme of Examination:

One essay type question

15x1=15 marks

One short note

05x1=5 marks

Recommended Book :

*Selected One-Act Plays*, Compiled & ed. Satyanarain Singh, Macmillan.

**Fourth Semestar**  
**ENGL (Alternative English) - 401**

**Objective:** To enable students to develop skill to appreciate English Literature through their study of selected short stories and to learn skills of essay & precis writing.

**Unit – I: Composition** 25 marks

1. Précis writing 10 marks
2. Essay writing 15 marks  
(In about 250 words)

**Unit - II: Short Story & Non-fictional Prose** 25 marks

- |                    |                                    |
|--------------------|------------------------------------|
| 1. Tolstoy:        | God Sees the Truth But Waits       |
| 2. O' Henry:       | Gift of the Magi                   |
| 3. Tagore :        | The Child's Return                 |
| 4. Maupassant:     | The Necklace                       |
| 5. E.K.Federov:    | Climatic Change and Human Strategy |
| 6. J.B.S. Haldane: | The Scientific Point of View       |

**Scheme of Examination:**

Two essay type questions  
One short note

10 x 2 = 20 marks  
05x1=5 marks

**First Semestar**  
**For B.A. Students**  
**ENGP [Elective English (Pass)] - 101**

**Full Marks - 50**

**Pass Marks - 17**

**Objective:** To enable students to develop their skill to appreciate English poetry through reading selected poems and to acquaint them with applied language skills.

<b>Unit -I:</b>	<b>Poetry (up to the Romantics)</b>	<b>25 marks</b>
1. Shakespeare :	*Sonnet No. 116	
2. Donne :	* Good Morrow	
3. Milton :	On His Blindness	
4. Wordsworth :	Upon Westminster Bridge	
5. Keats :	*La Belle Dame Sans Merci	
6. Walt Whitman :	* O Captain My Captain	

**Scheme of Examination:**

Two essay type questions 10 x 2 = 20 marks

One explanation from asterisked texts 5 marks

**Unit - II:** **Applied Language Skills** **25 marks**

1. Précis Writing
2. Essay Writing (on general topic)
3. Editing (correction of errors and punctuation)

**Scheme of Examination:**

Précis (Prose excerpts) 10 marks

Essay (In about 200 words) 10 marks

Editing and Punctuation of a given prose passage 5 marks

**Recommended Books :**

1. Proposed Anthology to be prepared by the AU Forum for English Studies
2. Bikram K. Das, *Functional Grammar and Spoken and written Communication in English*. Orient Longman/ Blackswan : Kolkata, 2006.
3. *Practical English Grammar* by Thompson and Martinet, OUP



**Second Semestar**  
**ENGP [Elective English (Pass)- 201**

**Full Marks - 50**

**Pass Marks - 17**

**Objective:** To enable students to have acquaintance with Indo-Anglian poetry and to develop their skill of appreciating English Literature through their study of selected texts

**Unit -I:** **Poetry** 25 marks

- |                     |                          |
|---------------------|--------------------------|
| 1. Toru Dutt :      | * Lotus                  |
| 2. A.K.Ramanujan :  | A River                  |
| 3. Nissin Ezekiel : | * Night of the Scorpion  |
| 4. Kamala Das :     | * My Grandmother's House |
| 5. J. Mahapatra :   | Lost                     |

**Scheme of Examination :**

Two essay type questions 10 x 2 = 20 marks  
One explanation from asterisked texts 05 x 1 = 5 marks

**Unit - II :** **Short Story** 25 marks

- |                  |                    |
|------------------|--------------------|
| 1. Saki :        | The Open Window    |
| 2. O' Henry :    | After Twenty Years |
| 3. Chekov :      | The Bet            |
| 4. R.K.Narayan : | The Lowly Road     |

**Scheme of Examination:**

Two essay type questions 10 x 2 = 20 marks  
One short note 05x1 = 05 marks

**Recommended Reading:**

Proposed Anthology to be prepared by A U Forum for English Studies.

**Third Semester**  
**ENGP [Elective English (Pass)] - 301**

**Full Marks - 50**

**Pass Marks - 17**

**Objective:** To enable students to appreciate dramas and Non-fictional prose through the study of selected texts

**Unit -I:** **Drama** 25 marks  
Shakespeare: *The Merchant of Venice*

**Scheme of Examination**  
One essay type question 18x1=18 marks  
One explanation 07x1=7 marks

**Unit - II:** **Non-Fictional Prose Writing** 25 marks

1. Bacon: \*Of Truth
2. Lamb: \*Londoner
3. Virginia Woolf: Shakespeare's Sister
4. Shaw: \*Life and Learning

**Scheme of Examination:**  
One essay type question 15x1=15 marks  
Two explanations from asterisked texts 5x2=10 marks

**Fourth Semester**  
**ENGP [Elective English (Pass)] - 401**

**Full Marks - 50**

**Pass Marks - 17**

**Objective:** To enable students to develop skills to appreciate fictional narrative and applied language skills

**Unit -I:** **Fiction** 25 marks  
1. Mark Twain : *The Adventures of Huckleberry Finn*  
2. Mulk Raj Anand: *Two Leaves and a Bud*

**Scheme of Examination**  
One essay type question 15x1=15 marks  
One short note 10x1=10 marks

- Unit - II: Applied Language Skills** 25 marks
1. Report writing (Journalistic)
  2. Script writing /Dialogue writing

Scheme of Examination:

- Report writing (Journalistic) 10 marks  
Script writing /Dialogue writing 15 marks

**Fifth Semestar**  
**ENGP [Elective English (Pass)] - 501**

**Full Marks - 50**  
**Pass Mars - 17**

**Objective:** To enable students to appreciate 20<sup>th</sup> century English Drama and develop skills to appreciate non- fictional prose through study of selected texts.

- Unit -I: Drama** 25 marks
- 1) Shaw: *Arms and the Man*
  - 2) Synge: *Riders to the Sea*

Scheme of Examination:

- One essay type question 15x1=15 marks  
Two explanations 5 x 2 = 10 marks

- Unit - II: Non- Fictional Prose** 25 marks
1. Tagore : Religion of the Forest
  2. Chesterton : Archaeology
  3. Cardinal Newman : Knowledge its Own End (From *The Idea of a University*)
  4. E.M.Forster : What I Believe
  5. Bertrand Russell : The Road to Happiness

Recommended Readings :

1. English for All. Ed. Nilanjana Gupta. Calcutta : Macmillan, 2000.
2. On the Threshold : Ed. D.K.Barua. Calcutta : OUP, 1975.

**Sixth Semester**  
**ENGP [Elective English (Pass)] - 601**

**Full Marks - 50**

**Pass Marks - 17**

Objective: To enable students to have a broad general understanding of the major literary movements from the Romantics to the Moderns and to develop skills of writing critical appreciation of a given poem.

**Unit -I: Major Literary Movements in English Literature- from the Romantics to the Moderns** 35 marks

Scheme of Examination:

5 essay type questions

7x5=35 marks

**Unit - II:**

Critical appreciation of a given poem

15x1=15 marks

Recommended Books:

1. History of English Literature- E. Albert. Calcutta: OUP, 1979
2. Nayar, Pramod K. *A Short History of English Literature*, Foundation Books, 2009.

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## TDC SYLLABUS FOR GENERAL ENGLISH

[ For B.A. Students ]

**First Semester**  
**ENGG (ARTS) - 101**

**Full Marks - 50**

**Pass Marks - 17**

Objective : To familiarize the students with some of the selected areas of English Grammar which are known to cause difficulty to learners, to help them overcome some common mistakes and also to teach them the skill of appreciation of English poetry through the study of the prescribed texts, and develop the skills of written communication.

**Unit - 1 : Grammar**

**Marks : 25**

Article, prepositions, verbs, tenses, subject-verb agreement (concord), voice, direct/indirect speech, tag questions, sentence structure (simple, complex, compound), synthesis and splitting up of sentence.

**Unit - II :**

**Marks : 15**

Short Stories

Stories to be studied:

1. O Henry : ' A Service of Love'
2. Ruskin Bond : 'The Thief'
3. Hemingway : 'A Day's Wait'.

**Unit III:**

**Marks: 10**

Poetry

Poems to be studied:

1. Shakespeare, ' The Marriage of true Minds'
2. Donne, 'Death'
3. Milton, 'On his Blindness'

3 copies ✓

**Scheme of Examination:**

**Unit I:**

Correction of sentences	1 x 5 = 5
Use of correct tense	1 x 5 = 5
Construction and transformation of sentences	1 x 5 = 5
Voice change and use of preposition and tag question	1 x 5 = 5
Narration	5

**Unit II:**

- |  |             |
|--|-------------|
| A. One essay type question carrying ten (10) marks | 10 x 1 = 10 |
| B. One short question carrying five (5) marks.     | 05 x 1 = 5  |

**Unit III.**

- |  |             |
|--|-------------|
| A. One essay type question carrying ten (10) marks | 10 x 1 = 10 |
|--|-------------|

**Text prescribed: Unit I.**

Bijram K. Das, *Functional Grammar and Spoken and Written Communication* (Orient Longman)

**Unit II & III**

Brookside Musings, (A Selection of Poems and Short Stories) Orient Longman Private Limited, Kolkata. 2008.

**Second Semestar**  
**ENGG (ARTS) - 201**

**Full Marks - 50**

**Pass Marks - 17**

**Objective :** To familiarize the students with some of the selected areas of English grammar which are known to cause difficulties to learners, to help them avoid some common mistakes and also to teach them the skill of appreciation of English prose and poetry through the study of the prescribed texts, and develop the skills of written communication.

**Unit I :** Reading Comprehension & Written Communication Marks: 25

**Unit II:** Short Stories Marks: 15

Stories to be studied :

1. R.K. Laxman, 'The Gold Frame'
2. W.S. Maugham 'The Verger'

**Unit III:** Poetry Marks: 15

Poems to be studied:

1. Wordsworth : 'Three Years She Grew in Sun and Shower'\*
2. Keats : 'To Autumn'\*
3. Eliot : 'Journey of the Magi'
4. Dickinson : 'Because I Could not Stop for Death'

Scheme of Examination :

**Unit I :**  
Reading Comprehension Marks 15  
Paragraph/Report Writing Marks 10

**Unit II:**  
A. One essay type question carrying ten (10) marks. 10x1=10

**Unit III :**  
a. One essay type question carrying ten (10) marks. 10x1=10  
b. One explanation from asterisked text carrying five (5) marks. 05x1=5

**Text prescribed : Unit I.**

Bikram K. Das, Functional Grammar and Spoken and Written communication (Orient Longman)

**Unit II & III**

Brookside Musings, (A Selection of Poems and Short Stories) Orient Longman Private Limited, Kolkata. 2008.

**TDC SYLLABUS FOR  
GENERAL ENGLISH**

[ For B.Sc. & BCA Students ]

**First Semestar  
ENGG (SCIENCE)-101**

**Full Marks - 50**

**Pass Marks -17**

**Objective :** To familiarize the students with some of the selected areas of English grammar which are known to cause difficulties to learners, to help them avoid some common mistakes and also to teach them the skill of appreciation of English prose and poetry through the study of the prescribed texts, and develop the skills of written communication.

**Unit 1: Grammar**

Marks : 25

Article, preposition, verbs, tenses, subject-verb agreement (concord), voice, direct/indirect speech, tag questions, simple, complex, compound sentences, synthesis and splitting up of sentence.

**Unit II :**

Marks: 25

Selected Pieces :

1. Verrier Elwin, 'A Pilgrimage to Tawang'
2. Stephen Hawking, 'Our Picture of the Universe'
3. Jawaharlal Nehru, 'Letter to My Daughter'
4. Marcel Junod, 'The First Atom Bomb'.

**Scheme of Examination :**

**Unit 1 :**

Correction of Sentences	1x 5 = 5 marks
Use of correct tense	1x 5 = 5 marks
Construction and transformation of sentences	1x5 = 5 marks
Voice change and use of preposition and tag question	1x5 = marks
Reported speech	5

**Unit II :**

- A. Two essay type questions carrying ten (10) marks each. 20
- B. One short question carrying five (5) marks 5